

UNITY THEATRE, LIVERPOOL

SECOND FLOOR AUDITORIUM : Unity Two

Technical Specification

Stage

Unity Two is an adaptable space with a retractable seating unit.

When the seating is out and curtains are in position, the performance space is approx. 10m (33') wide by 4.5m (14'09") deep. The height of the lighting grid is 4.35m (14'04").

The floor surface is black vinyl. No screwing or fixing into the floor is possible. Curtain tracks run across the back and down the sides of the performance space. Other masking is available. Black curtains can be moved to the back wall to give another 1.0m of stage depth, but you lose backstage crossover.

A white cyclorama is available, which hangs from a bar just U/S of the black tabs.

Access to Unity Two for set / props etc is either via the public lift (maximum dimensions of lift 0.78m (2'6") wide x 1.95m (6'5") high x 1.30m (4'3") deep) or up the stairs.

There are some awkward corners to negotiate, so we recommend that you pay us a visit first if your set is large.

Get in is via Back Hope Place, through double doors, straight on to stage. The stage floor is approx. 1.4m(4'8") above street level. (i.e. it's a bit of a lift !!)

Door dimensions 1.25m(4'1") wide x 1.9m(6'3") high. The diagonal measurement is 2.3m(7'6")

Parking

Please let us know what vehicles you are bringing well in advance and we can advise you on parking. We may be able to supply one visitor permit for your get-in day.

Parking meters operate between 8.00am and 6.00pm everyday with a maximum stay of two hours. There are NCP car parks nearby.

On subsequent performance days you can park anywhere nearby free after 6.00pm.

Lighting

Suspended grid over whole area contains 56 x 15A circuits wired back to a patchbay in the control room. 12 dip circuits (6 SR, 6 SL) are also wired back to the patch bay.

4 x Independent non-dimming circuits (2 at grid height, 2 at floor level)

Power, Dimming and Control

63A, three phase supply to dimmers, supplying 36 x 2k Zero 88 Beta Pack dimmers.

Please note that each rack is fused at 32A. Control is by ETC Express 24/48 via Zero 88 demux unit. One channel is used for house lighting. The dimmers are close to the normal control position, so repatching during shows is possible.

Lantern Schedule

06	x	Source 4 Zoom 600w 25/50 Profile
06	x	Freedom 600w 28/58 Profile
08	x	Minuette 500w Profile
04	x	Harmony 1k Fresnel (to be used at floor level only)
18	x	Starlette 1k Fresnel
06	x	Freedom 600w Fresnel
15	x	Minuette 500w Fresnel
04	x	Prelude 500w PC
12	x	ETC Source 4 575w Pars (wide, medium, narrow lenses available)
06	x	Coda 500w Floods
05	x	Pin spots 30w

Other lanterns may be available. Please ring for details.

Sound System

01 x Allen & Heath Mix Wizard 14:4:2 mixing desk
01 x Pair Bose 802 Full Range speakers
01 x Bose 802-C System Controller
02 x Sony SRPE110 Graphic EQ
01 x C-Audio ST400I amp
02 x Tascam CD01U CD players
02 x Tascam MD-350 Mini Disc Recorders
01 x Denon DN-770R Twin cassette deck
01 x Aleisis Microverb 3 multi effects
various mics, stands, DI boxes available

Two stage boxes on the rear wall of the auditorium connect 18 mic lines and 2 returns to the control room.

Communications

There is a TechPro Communications system connecting control room, stage right and left and both dressing rooms.

04 x Belt packs and headsets are available.

There is also a show relay to control room and dressing rooms.

Audio Visual

01 no Mitsubishi XD 300 U Data Video Projector 2100 lumens
01 no. Sony Laptop for AV use
01 no. Panasonic AG-7700 VHS/S-VHS Recorder/Playback
01 no. Panasonic WJ MX 20 Vision mixer
02 no. DVD players
01 no Medium Fastfold Screen 3.50m x 3.50m front and rear
01 no. Kodak EKTAPRO 9020 Slide Projector, 75 – 120 Zoom Lens
01 no. Kodak EKTAPRO 5020 Slide Projector, 75 – 120 Zoom Lens
01 no. MEDIUM 536P OHP 400w
01 no. Samsung C1593CM 25" Nicam TV
01 no. Samsung SV 623 Nicam VHS Rec/Player

There is a small charge for use of some of these items.

Effects

We have a selection of mirror balls, smoke machines, pyro effects available.
Any consumables used will be charged at cost.

If you have any further enquiries please call.

Phil Saunders - Technical Manager

Mary Cummings - Senior Technician

Unity Theatre, 1 Hope Place, Liverpool, L1 9BG

Phone 0151 709 6502

Fax 0151 709 7182

Direct Line 0151 702 7368

e-mail philsaunders@unitytheatre.co.uk

marycummings@unitytheatre.co.uk

Normal Technical Staffing

You will be assigned one technician for your get-in day and any subsequent performances.

Your technician will oversee your visit to the theatre, operate lighting and/or sound for you as necessary, or be on call during the performance to help with any difficulties. We will also supervise your get-out.

If you require any additional staffing to help fit-up, run or help get-out, please let us know in advance. This will be charged to you at the current hourly rate.

We will always endeavour to pre-rig lighting prior to your arrival. This is not always possible, due to tight scheduling. We can rig overnight if you require, but again this will incur charges. All hours after midnight are charged at double time, plus taxi fares home.

Our working day starts at 10.00 am and runs roughly as follows: -

10.00am – 1.00pm	get-in set, props, etc build set, focus lighting
1.00pm – 2.00pm	lunch
2.00pm – 6.00pm	plot lighting and sound technical and dress rehearsals as required
6.00pm – 7.00pm	evening break
7.00pm – 8.00pm	final checks and resetting house ready to open for 7.45pm
8.00pm	show goes up without a hitch !

nb if your show begins at 7.30pm we will be available from 9.30am and adjust the evening break so that the house is ready to open for 7.15pm

This schedule is by no means fixed. Breaks can be flexible to suit your requirements. However you must allow two breaks of one hour in the schedule for your get-in day. Any missed breaks will be charged for at the current rates.

Your technician will be available one hour before any subsequent performances, to check lighting / sound rig and be ready for curtain up. Earlier call times can be arranged in advance, but again will be subject to a charge.

Please remember your get-out must start immediately after your final performance. If there is any problem with getting your set out after your final performance please let us know well in advance. Storage of any set or props overnight is not normally possible. If we do have space in the programme to do this you will be charged a storage fee.

If you have any queries, please don't hesitate to call.

Phil Saunders – Technical Manager
September 2009